

SEVENTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN

EDWIN IDELER—SECOND VIOLIN

AND

GUNNAR JOHANSEN—PIANO

CONRAD HELD—VIOLA

WILLEM WILLEKE—CELLO

SUNDAY, AUGUST 22, 1937

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

QUARTET IN A MINOR (OPUS 51, No. 2)

JOHANNES BRAHMS

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO NON TROPPO

ANDANTE MODERATO

QUASI MINUETTO, MODERATO—ALLEGRETTO VIVACE—TEMPO DI
MINUETTO

FINALE (ALLEGRO NON ASSAI)

QUARTET IN F MAJOR WOLFGANG AMADEUS MOZART

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO MODERATO

ALLEGRETTO

MINUETTO (ALLEGRETTO)—TRIO

ALLEGRO

INTERMISSION

QUARTET IN C MINOR (OPUS 13) RICHARD STRAUSS

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

ALLEGRO

SCHERZO (PRESTO)

ANDANTE

FINALE (VIVACE)

THE EIGHTH CONCERT OF THIS SERIES OF EIGHT SUNDAY
AFTERNOON CONCERTS UNDER THE DIRECTION OF
WILLEM WILLEKE WILL BE GIVEN ON AUGUST 29
AT 4 O'CLOCK SHARP

STEINWAY PIANO

Prog-882